

# Policy

## Tweed Regional Gallery Collection Accession and De-Accession Policy Version 1

Adopted by Council at its meeting on  
Minute No:

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Section:	Community and Cultural Services
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	Formerly Art Gallery Collection Accession and De-Accession Protocol Version 1.1
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# **Tweed Regional Gallery Collection Accession and De-Accession Policy**

## **Policy Objective**

To develop and preserve a collection for the Tweed Regional Gallery (the Gallery) of national and regional significance.

The Tweed Regional Gallery Accession and De-Accession Policy aims to promote a greater understanding and enjoyment of the Visual Arts and Crafts through the acquisition, preservation, display and conservation of the regionals' visual arts and crafts heritage.

The Tweed Regional Gallery Collection will focus on four areas:

- Australian portraits of all eras in any media and seek to reflect the diversity of the Australian community
- The Tweed region; artworks of regional relevance (being Northern Rivers of New South Wales and South Eastern Queensland) in any media
- Australian Artist' Prints
- Artworks by Margaret Olley and artworks, objects and material associated with Margaret Olley, including artwork by relevant contemporaries, in any media.

A possible exception to the above criteria would be where a single work or group of works are offered that are of sufficient quality, excellent, national relevance and interest to merit inclusion in the Tweed Regional Gallery Collection.

## **Definitions**

Not applicable.

## **Policy Background**

This Policy has been renamed from the previous Art Gallery Collection and De-Accession Protocol, last amended on 30 July 2014.

## **Policy**

### **Accession Protocol**

The Gallery will acquire significant objects through donation, bequest, purchase or transfer. Where works of art are acquired through the Australian Government's Cultural Gifts Program, the responsibility for the cost of the valuations, where possible, will rest with the donor.

All artworks will be chosen or nominated, and ratified for acquisition to the Tweed Regional Gallery Advisory Committee by the Gallery Director.

### **Indigenous Artworks**

In the case of Indigenous art, only culturally appropriate artworks will be acquired. The Gallery will not acquire artworks that are deemed to be sacred / secret. The Gallery Director will approach the appropriate and relevant Indigenous authorities for verification and endorsement of such artworks. Where an artwork is deemed to be inappropriate, the artwork will be returned to the vendor/donor. If this is not possible the artwork will be returned to an appropriate Indigenous group for disposal.

### **Copyright**

The Gallery recognises artists' copyright and moral rights over artworks. Wherever appropriate the Gallery will request, in writing, for limited and specific non-commercial rights to reproduce the work/s for promotional or documentation purposes.

### **De-accessioning**

There are legitimate and compelling reasons why artworks should or should not be included in a collection. De-accessioning artworks should be a rigorous and formal procedure to facilitate the disposal of artworks that are no longer seen as significant or relevant to the Tweed Regional Gallery Collection Accession and De-accession Policy.

### **De-accession Procedures**

The Gallery Director will determine whether an artwork currently held shall be considered for de-accessioning.

Artworks acquired through the Australian Government's Cultural Gifts Program should not be returned to the donor, as the donor has previously received the benefit of a tax deduction for the gift. It is preferred that gifts donated through the Cultural Gifts Program should not be considered for de-accession unless there is a significant change in Collection Policy.

Following the initial decision to de-accession a work there will be a one year "cooling off" period. If at the end of that time the reasons for the de-accession are still valid, the process will continue.

De-accession must be at the request of the Gallery Director and be ratified by the Tweed Regional Gallery Advisory Committee.

### **Disposal Procedures**

The following options will be considered, in order of preference and importance, for the disposal of a work of art from the Gallery Collection:

1. Transfer to another appropriate cultural institution

2. Exchange for a more desirable and appropriate artwork
3. Use as an interpretative or educational aid
4. Return to donor (except in the case where the work has been accepted through the Australian Government's Cultural Gifts Program)
5. Sold by public auction (Gallery staff and Tweed Regional Gallery Advisory Committee members to be ineligible for purchase)
6. Where an artwork is returned to the original owner / donor and a monetary amount is proposed for the sale of the object the value of the object is to be determined by two valuations from accredited valuers. The cost of the valuation is to be borne by the purchaser
7. Sell to interested buyer following two professional valuations being attained
8. Donation of the artwork to a not-for-profit organisation if the work is deemed to be of little value or no purchaser can be found.

## **Related Legislation**

*Code of Ethics for Museums*, International Council of Museums, 2002

*Moveable Heritage Principles*, New South Wales Heritage Office & NSW Ministry for the Arts, 2002

## **Compliance**

Not applicable.

## **Forms**

Not applicable.

## **Review Period**

The Tweed Regional Gallery will conduct a review of the Policy every three years to maintain its relevance. The review will be presented to the Tweed Regional Gallery Advisory Committee for consideration and comment.

## **Useful Links**

[Tweed Shire Council website](#)

**Version Control:**

<b>Version History</b>		
<b>Version #</b>	<b>Summary of changes made</b>	<b>Date changes made</b>
1.0	<i>Adoption of Art Gallery Collection Accession and De-Accession Protocol</i>	<i>Adopted by EMT 08.09.2010</i>
1.1	<i>Minor change to reflect addition of artworks and artefacts associated with artist Margaret Olley, following opening of the Margaret Olley Art Centre</i>	<i>Adopted by EMT 30.07.2014</i>

