

Policy

Cultural

Version 1.1

Adopted by Council at its meeting on 13 November 2007

Minute No: O290 and 179

Division: Community and Natural Resources
Section: Community and Cultural Services
File Reference: Council Policies/Protocols/Procedures
Historical Reference: Version 1.0 -15 December 2004, reviewed
21 July 2009
Reviewed 20 June 2013

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Cultural

Policy Objective

The overall objectives of the policy are to:

- Facilitate and provide a clear direction for the long-term benefit of our community's cultural development, including social, economic and environmental aspects.
- Develop more effective methods to address the cultural needs of our community.
- Set agreed priorities with short, medium and long-term objectives.
- Encourage all sections of the community to develop an understanding of the arts and cultural practice.

Definitions

Not applicable

Policy Background

The content of this document recognises the direct contribution which art and culture make to our local community's quality of life, sense of identity and future opportunities. It is a direct result of active community consultation and is based on the philosophy expressed in the Tweed Shire Council's Strategic Plan 2000.

The document aims to highlight and promote the Tweed's rich and diverse cultural environment, recognising that cultural development is intrinsically linked to the economic and social well being of our community.

The Policy will provide a framework for Council to coordinate and manage the Tweed's cultural resources, as well as enabling a cohesive and strategic approach to ongoing cultural development and maximising the region's unique potential.

The Policy will operate for three years and be subjected to annual review. To enable facilitation strategies to be implemented, Council's Cultural Advisory Committee will develop tasks and a system of review and evaluation in line with priority needs. The Committee will report to Council accordingly.

Policy

Eight strategic elements have been identified and agreed upon as desirable priority goals to enhance and enrich the cultural life of our community.

1. Distinctiveness

2. Equity and Access
3. Cultural Diversity
4. Built and Natural Environment
5. Youth
6. Employment and Economic
7. Training and Skills Development
8. Facilities

Tweed Shire Council Cultural Policy - October 1999

Collated from: Strategic Plan 2000; TAN Objectives; Uki Conference outcome; Community Cultural Advisory Committee research and discussion papers; Community survey response; Two Public Forums

Distinctiveness:

Goal

To promote an understanding of the contribution arts and culture make to our local identity, sense of place and quality of life.

Facilitation strategies:

- 1 Identify and maximise our environmental, cultural, artistic and sporting attributes by encouraging a synergy both within and between Council, arts/cultural practitioners, tourism organisations, marketing agencies, educational institutions, and heritage and business groups.
- 2 Accentuate regional and local distinctiveness by utilising the skills of local professional artists to develop community arts projects that creatively express and document our distinctive identity.
- 3 Support cultural tourism by adopting broad promotional strategies to highlight and promote our rich local history, environmental attributes and art /crafts industry.
- 4 Develop and implement a public art policy which recognises that art, in all its diversity, contributes to our sense of place and regional distinctiveness.

Equity and Access

Goal

To encourage a broad representation in, and equitable access to, cultural development and arts initiatives.

Facilitation strategies:

- 1 Develop collaborative planning within Council between its cultural and community services division to better identify the needs of members of the community who may be disadvantaged through ethnic, physical, age, demographic or economic circumstances.
- 2 Provide support for equitable and broad-based community participation in, and appreciation of the arts, by promoting wide community participation in local and regional cultural programs/events.
- 3 Foster and develop specific arts and cultural projects devised to encourage participation by groups or individuals disadvantaged by circumstance, and actively promote and showcase these initiatives by encouraging involvement in festivals, special events and exhibitions.
- 4 Maximise networking and partnership potential by developing and circulating a tool kit of information, containing a register of arts and cultural industry workers, organisations and representatives, volunteer workers, grants information, local resources and facilities.

Cultural Diversity

Goal

To recognise, support and promote the rich cultural diversity inherent in the art and heritage of the Tweed including our Aboriginal and Torres Strait Islander culture and our multicultural community.

Facilitation strategies:

- 1 Identify key members of cultural groups to facilitate consultation and networking.
- 2 Encourage public awareness of the Shire's diverse cultural groups by promoting a shire-wide register of multicultural organisations and including all multicultural special events on the Tweed's calendar of festivals and special events.
- 3 Liaise with regional, state and national arts, advisory and service organisations to identify and access funding sources to support and promote shire-wide multicultural arts initiatives.

- 4 Encourage and develop community arts projects, involving cultural mapping, multicultural banner making, ethnic and oral histories, and actively promote these projects to encourage wider community participation.
- 5 Develop and maintain supportive relationships with the variety of Aboriginal and Torres Strait Islander organisations, artists, educational organisations and cultural and community groups.
- 6 Ensure broad representation of Aboriginal and Torres Strait Islander and other cultural groups in all aspects of planning and implementation of the Tweed's cultural development and heritage protection.

Built and Natural Environment

Goal

To preserve, develop and promote the heritage, distinctiveness and identity of the Tweed's built and natural environment.

Facilitation Strategies:

- 1 Adopt and implement the principles of Environmentally Sustainable Development (ESD) National Strategy.
- 2 Promote and develop collaborative planning within Council between its cultural, town planning and strategic planning divisions to ensure a balance between protection of cultural heritage and the development of local areas, as part of the development control process.
- 3 Research Best Practice examples and funding opportunities to develop and promote projects to enhance our local heritage and environment.
- 4 Develop a Public Art Funding Policy that will raise funds from developments within the Tweed to advance and acquire public art expressing a commitment to local identity and sense of place.
- 5 Increase community awareness and involvement in local area planning and encourage arts and cultural input into an open space design process.

Youth

Goal

To encourage active and equitable Youth participation in arts and cultural development initiatives

Facilitation Strategies:

- 1 Conduct ongoing youth forums to evaluate existing projects and better ascertain Tweed youth aspirations for their cultural, artistic and sporting needs by ensuring wide representation in, and a broad development approach to, the planning and decision making process.

2. Collaborate with neighbouring shires, local community groups, statewide arts organisations and funding bodies to research best practice and potential resources.
- 3 Investigate and create the potential for traineeships and mentorships in the arts and cultural areas to increase employment, training and accreditation opportunities in diverse areas of the arts industry.
- 4 Initiate community-based arts programs, specific to youth interest, that will encourage the sharing of knowledge and skills. Also actively encourage youth participation and involvement in community festivals and activities to showcase their talent.
- 5 Initiate programs and projects that will bridge the geographic and age communication gaps to forge more effective links within the Shire.

Employment and Economic

Goal

To identify the potential links between cultural and economic activities within the Tweed Shire, and to maximise the benefits to the community as a whole.

Facilitation strategies:

- 1 Develop and encourage working partnerships between economic and cultural industries and organisations.
- 2 Encourage the involvement of local arts workers and crafts people in the development of cultural and events tourism and expand Council's support.
- 3 Develop the local arts industry by compiling and maintaining a comprehensive register of local artists and crafts people and actively promoting this register to businesses and regional organisations.
- 4 Council to develop a prospectus, encouraging businesses to become involved in and sponsor cultural projects and local events, advocating the benefits of a cooperative and coordinated approach.
- 5 Continued financial support and promotion of local cultural events.
- 6 Maximise employment opportunities for local artists by developing Public Art and Place Making Projects and acquiring diverse and Indigenous Artworks to be displayed in Council buildings.

Training and Skills Development

Goal

To improve skills development, training and employment opportunities for local cultural, arts, crafts and related industry workers

Facilitation strategies:

- 1 Identify resources, including local professional arts, cultural and crafts people available to facilitate the sharing of knowledge and skills; and develop, maintain and promote a register of the identified resources and professional skills.
- 2 Support public accessibility to arts and cultural information by resourcing the venues available to provide training support, equipment and services for information flow.
- 3 Implement professional development opportunities in the arts industry by providing a forum for cultural exchange, and also actively seek the means to encourage input from national and international exponents.
- 4 Investigate and implement training opportunities and mentorship programs to facilitate the development of an arts and cultural volunteers support service, with provision for, and an emphasis upon, equity, access and liability considerations.
- 5 Liaise with state and regional training organisations, as well as arts advisory and related service organisations, to identify the potential to maximise professional development opportunities in the multi-disciplinary facets of the Arts Industry.
- 6 Identify and access funding opportunities for the training and accreditation of an Aboriginal and Torres Strait Islander Arts Worker.

Facilities

Goal

To maximise current facilities provided by Council for cultural activities and actively seek ways of improving and increasing the range of available facilities.

Facilitation strategies:

- 1 Conduct an audit of Council's facilities, both built and natural resources, to identify the potential for cultural use and future development. Also initiate consultation with community groups to identify other existing venues scattered throughout the Shire.
- 2 Circulate and promote a register of Shire-wide facilities available to arts, cultural and tourism industry workers/organisations and increase publicity and information support to encourage wider community use of facilities such as library, community halls, Regional Art Gallery and cultural centres.

- 3 Continued upgrade and maintenance of the Tweed's Civic and Cultural auditoria and investigation of the potential and means to upgrade existing halls for multipurpose arts and cultural activities.
- 4 Continued investigation into the feasibility and means of providing a new centre for performing and visual arts.

Tweed Profile



Geographic:

Tweed Shire covers 1030 square kilometres and adjoins the NSW shires of Byron, Lismore and Kyogle, with the NSW/Queensland border to its north where it divides the twin towns of Tweed Heads and Coolangatta.

With 37 kilometres of natural coastline, wetlands and estuarine forests, lush pastoral and farmland, and the entire basin of the Tweed River and mountainous regions containing three world-heritage listed national parks, the Shire boasts a unique and diverse environment.

Centerpiece of the shire is Mount Warning, where the sun first hits the Australian continent. The surrounding McPherson, Tweed, Burringbar and Nightcap ranges form the Caldera of the fertile Tweed Valley

Main Centres:

Murwillumbah and Tweed Heads are the Shire's population and commercial centres and are surrounded by many coastal and hinterland villages which include: South Tweed Heads, Banora Point, Terranora, Fingal, Kingscliff, Cabarita, Hastings Point, Pottsville, Uki, Tyalgum, Chillingham and Burringbar.

Demographic:

The Tweed is experiencing a higher than average growth rate, with an estimated residential population of 69,000. The Tweed population differs from the general NSW population in two age group categories. The 55+ age group is estimated at 32% compared to 20% for the whole of NSW. Conversely, the 15-24 age group is only 16% of the Tweed population in comparison with 23% for the State.

Economic:

Tweed's economic diversity is an important factor in the region's overall economy. The rural nature of the area and its environmental attraction helps in the promotion of tourism and eco tourism. Wholesale and retail, community services, agricultural produce, forestry, and tourism form the backbone of the local economy. At almost 16%, unemployment is higher than the State average, although there has been an increase in local employment opportunities for the 15-24 age group.

Cultural Identity & Commitment:

Identity

The Tweed has an impressive range of dynamic and innovative arts animators, cultural organisations and facilities. It has attracted settlers from all walks of life and differing backgrounds. This diversity is greatly valued by the community, fostering a healthy respect for differences of cultural background, artistic expression and lifestyle

An indication of the highly developed cultural sense and depth of talent is evidenced by the more than 80 active arts, crafts and cultural organisations which include three historical societies, two theatre companies and two orchestras. The Tweed is also host to the world's richest Portrait prize, The Doug Moran Art Prize. There are also 55 annual festivals and special events including the Tourism Award-winning Tweed Banana Festival and the nationally acclaimed Tyalgum Music Festival.

The Shire's current Cultural Assets Register comprising cultural organisations, facilities and festivals and events is being compiled as part of the development of this Policy and is included as an addendum to this document. It will be completed and regularly updated. This register will ultimately become the foundation for a cultural trail to benefit locals, visitors and tourists.

Council's cultural commitment

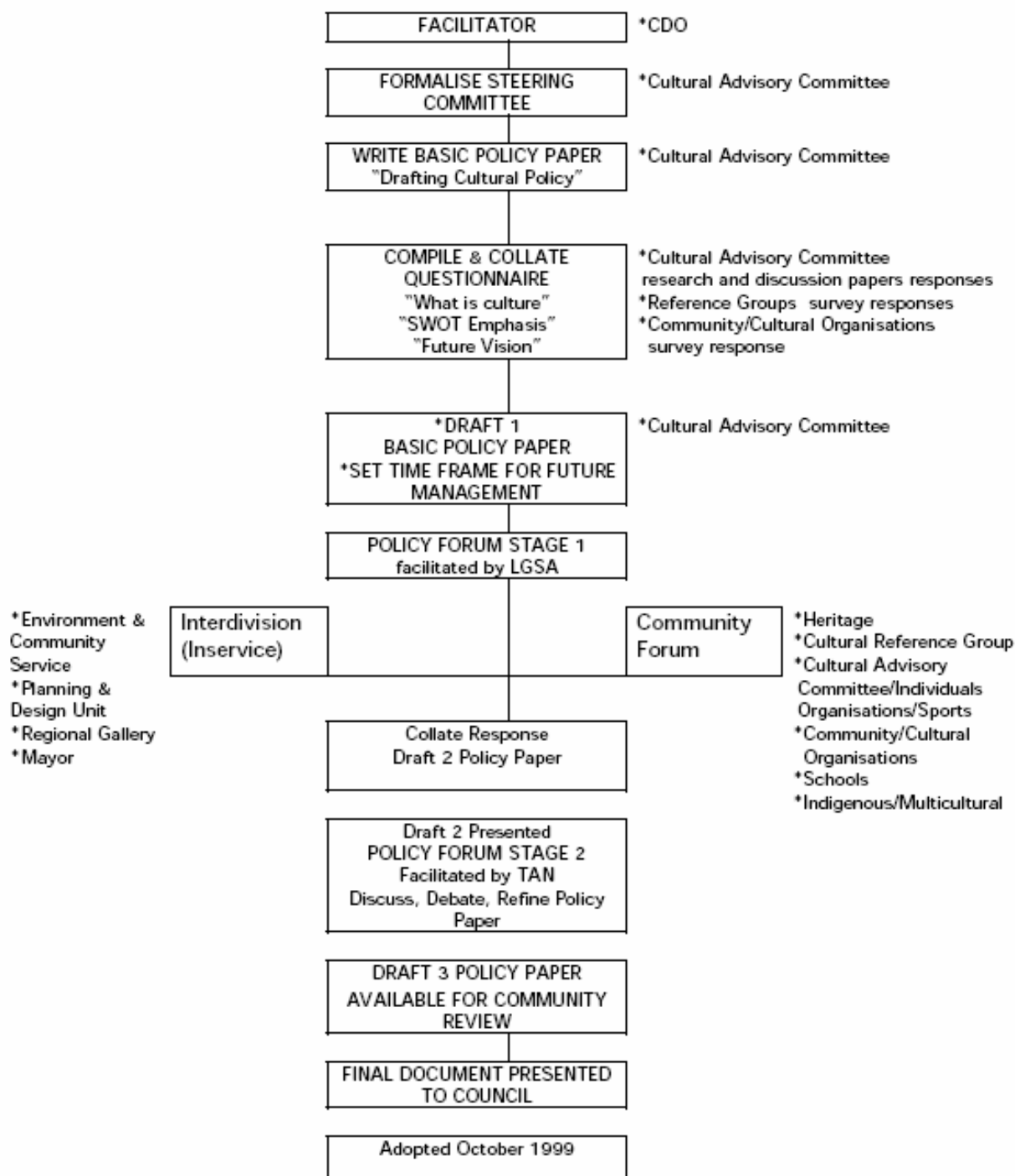
Tweed Shire Council places considerable importance on promoting the social and cultural well being of the community and currently contributes an annual allocated budget to support the basic infrastructure of cultural development within our shire. This includes various initiatives such as Libraries, Regional Gallery, Parks and Recreation Facilities, Main Street Programs, Youth Development, Festivals and Events. Council also provides significant in-kind support to local arts and cultural groups, which is greatly valued, as many of the groups are run on a voluntary basis. In 1998 Council established a Cultural Development Officer position to facilitate the development of arts and cultural policies, plans and projects. The position also assists existing arts and cultural groups to develop and achieve their own aspirations.

Council's Strategic Management Plan and the current development of a Cultural Policy both highlight the commitment to enhance local identity, the quality of the environment and the diversity of local culture and employment.

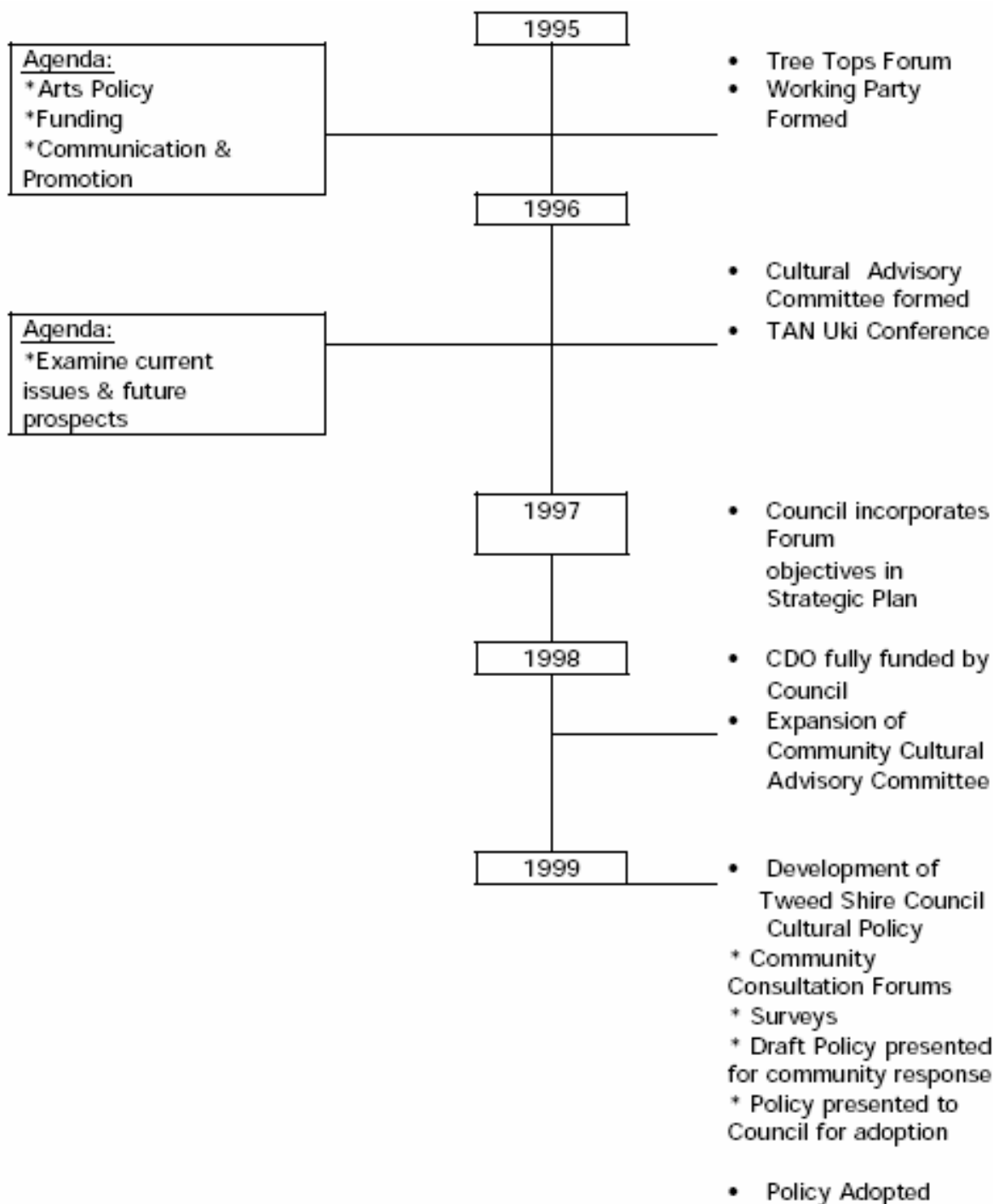
Tweed Arts Network (TAN) sowed the seeds for Cultural Policy development in 1995 with a report on the State of the Arts in the Caldera. From mid-1998, Council has focused on the development of a Cultural Policy through conducting surveys and several well attended community forums. This consultation process has encouraged community participants to assess and define the Shire's many cultural resources, enabling both recognition and a better understanding of the character of our region. It has also motivated the community to identify desirable community goals for future planning and to formulate guidelines and strategies to achieve these objectives.

The Process

Community Development Process



Policy Development Time Frame



Process of Development

Information collated from Cultural Advisory Committee members' and wider community responses to (1) Questionnaire, (ii) Drafting Cultural Policy paper, and (iii) LGSA's Cultural Policy Paper

What is Culture?

- Culture is that which makes life worth living and reminds us that we are capable of expressing its material, intellectual and spiritual aspects in a civilizing way through the arts and our life-styles.
- Culture expresses the interaction between place and its people, defining a region's distinctiveness.
- Culture is a synthesis by which diversity is interwoven and future identities may be forged - a constant state of becoming
- Culture includes ways people celebrate, enact rituals and seek to represent values, manners and ideas.
- Culture links us to the land and defines how we interact with it, to its history and histories of people who live here.
- Culture is the collection of distinctive traits, spiritual and material, intellectual and affective, which characterises a society or social group.
- Culture is a system of values, norms and moral codes which produce a sense of identity within a bounded whole

What is the Importance of Cultural Policy Planning to Community Life?

- To set agreed priorities within, short, medium and long term objectives.
- To highlight the community's strengths and weaknesses, thus enabling us to recognise and understand the character of our region and promote it successfully to the world.
- To facilitate and provide a clear direction for the long-term benefit of our community's cultural development, including social, economic and environmental aspects.
- To assist in encouraging Federal and State funding opportunities in a highly competitive environment.

Future Vision

- The arts industry is recognised as a life affirming, uplifting and economically viable way of life which attracts visitors and provides a high level of local employment.
- Tweed Shire is known internationally as a great place to visit to see unique caldera populated with diverse people, living in harmony with each other and their environment.
- A new Regional Gallery

- To further the coordination and promotion of the arts and cultural development throughout the Tweed, recognising the interconnection of the arts, the environment, employment and cultural diversity.
- Residents' artistic aspirations are facilitated, and development of the arts heightens local identity, the quality of the environment, and the diversity of local culture and employment.
- Include cultural development objectives in Development Control Plans, Local Environmental Plans etc.
- Promote community consultation techniques and approaches.
- Establish local information networks to promote identity/diversity issues.

Strategies to get there:

- Social research and needs assessments carried out locally in cooperation with service providers, to monitor community and cultural needs.
- Set common goals for community development through wider community debate.
-
- Activate and encourage community awareness in matters pertaining to cultural and social development.
- Develop a Tweed Shire (with a glimpse at Byron/Gold Coast events) Cultural Calendar with constant updates.

SWOT Analysis

WHAT ARE THE STRENGTHS AND WEAKNESSES OF OUR LOCAL CULTURE?

Strengths:

- Conducive climate for an arts industry - large number of people following cultural pursuits
- The arts diversity and talent evident in the Shire
- Significant number of professional arts workers
- Many local clubs, voluntary arts organisations and community groups
- Many community facilities, venues and places to visit
- Supportive attitude of Tweed Shire Council
- A reasonably harmonious relationship between all cultural groups

Weaknesses:

- Many individuals and small groups vying for attention.
- Lack of sophistication, savvy in getting together to promote and market
- Too much variety can mean we lack identifying products
- No wider community focus on culture as a viable economic activity
- Small/limited cultural facilities
- Missed funding opportunities
- No integrated approach to managing arts and cultural activities.

WHAT ARE THE STRENGTHS AND WEAKNESSES OF THE LOCAL ORGANISATIONS WHICH HAVE SOME IMPACT ON OUR CULTURE?

Strengths:

- High level of voluntary activity.
- General appreciation for the beauty of our unique environment
- Diverse number of interest groups and cultural organisations
- High level of professional and skilled artists, arts workers and administrators

Weaknesses:

- Lack of resources, funding and equipment
- Lack of community facilities for administration, meetings and activities
- Lack of communication between various organisations
- Overlapping of activities
- Combined efforts seldom explored

WHAT ARE THE OPPORTUNITIES FOR CULTURAL DEVELOPMENT?

- Interlocking the cultural policy and Council's strategic plan for 2000+
- Associated economic/tourism/environment opportunities
- The example a successful and integrated policy will present to other LGA'S
- Arts and community cultural organisations are well established. People expect increased activity in this area
- Opportunity to remedy Tweed Shire's black hole image
- Opportunity to develop pride and confidence in our region
- Opportunity to lift our game in promoting the region through cultural events, tourism etc
- Opportunity to provide arts training and professional development opportunities.

WHAT ARE THE THREATS WE MUST GUARD AGAINST?

- Lack of coordinated approach to funding opportunities
- No real focus on the unique, rare and wonderful environment we live in
- Our assets are so subtle, so intrinsic that we don't really understand their full potential
- A too hastily put together plan that excludes wide community participation and intensive research
- Developing a policy that we are unable to sustain.

WHERE ARE WE NOW?

- Well placed to build on the experiences and consultations over the past two years.
- The foundation has been laid.
- The appointment of a CDO and the establishment of the cultural advisory committee have been and will be instrumental in assisting and promoting the cultural plan as it arises from the cultural policy.
- Many artists and craftspeople are struggling to establish an economic base for their practice.

WHERE DO WE WANT TO GO?

- We need to develop a cultural development policy so that the arts industry and other cultural groups of the Tweed have official recognition
- Need to maintain CDO position which constantly monitors local developments and facilitates individual and group initiatives.
- Need to maintain Cultural Development Advisory Committee to sustain the links between the art community, diverse cultural communities and the Shire Council
- Need to aim for recognition throughout the broader community

Cultural Assets List (Work in progress) October 1999

Cultural Events:

ART	FESTIVAL/EVENTS	SPORTS
Art Trek		
Ballet Concerts	Agricultural Show	Cabarita Rodeo
Bards in the Bush		Dragon Boat Race
Bush Poets	Annual Show	
Camp Creative	ANZAC Day	Greenback Fishing Comp
Cinema		Horse show
	Art Deco Festival	
Community Print Makers Exhibition Prize	Australia Day Celebrations	Pony Club Gymkhanas
Doug Moran prize	Banana Festival	Rowing Regatta
Ongoing Regional	Carnivale	Surf Carnivals
Gallery exhibitions	Carols By Candlelight	Tweed Games
TAN Exhibition of Excellence		Tyalgum Diggers Sports
Tweed Valley Art Prize	Christmas Pageant	
	Christmas Street Party	
	Country on the Tweed	
	Festival of Performing Arts	
	Fish and 'Nana	
	Garden Festival	
	Gardening Club Competition	
	Historical Displays	
	High School Musicals	
	International Volunteers Day	
	International Women's Day	
	Kingscliff Food Wine and All That Jazz	
	Library Events	
	Life Saving Festivals	
	Local Government Week	
	Medieval Fair	
	Miss Tweed Ball	
	NAIDOC Week	
	Pinnacle Writers	
	Poets in the Pub	
	Prom Concert	
	Rainforest Week	

ART	FESTIVAL/EVENTS	SPORTS
	School open days / festivals	
	Sea Change Festival	
	Senior Citizens Week	
	St Patrick's Day	
	Swoon in June	
	Symphony Concerts	
	Tweed Pioneering Project	
	Tweed Valley Show	
	Tyalgum Antiques Fair	
	Tyalgum Music Festival	
	Uki Spring Fair	
	Wintersun	
	World Day of Prayer	
	Youth Rock Concerts	
	Youth Week	

FACILITIES

ARTS	COMMUNITY/MEETING PLACES	GENERAL
<p>Art Galleries / Exhibiting Spaces</p> <p>Arts Unlimited Gallery, Banora Point Chamber Gallery, Tweed Heads Civic Centre Auditoriums x 2 Community Halls Creature Comforts Clothing Shop Dali's Coffee Shop, Murwillumbah Flying Colours Gallery, Fingal George's Café, Murwillumbah Griffith Fine Art Gallery, Condong Kingscliff Art Gallery Minjungbal Aboriginal Art Gallery Pottsville Environment Centre Science and Art Centre, Uki Stokers Siding Pottery, Stokers Siding Tea House Amphitheatre, Tyalgum Tumbulgum Art Gallery, Tweed River Regional Art Gallery, Murwillumbah World Heritage Rainforest Centre, Murwillumbah</p>	<p>Meeting Places</p> <p>Autumn Club Civic Centre Auditoriax2 HACC Centres-Tweed & Murwillumbah Police Citizens Youth Club Pottsville Environment Centre Private Conference and Meeting facilities-various South Tweed Community Hall Village Halls x 9</p>	<p>Caravan Parks At least 30</p>
<p>Bandstand Rotunda, Murwillumbah</p>	<p>Churches/Spiritual At least 31</p>	<p>Schools At least 46</p>
<p>Cinemas Cinema 6, South Tweed Heads</p>	<p>Public Libraries Murwillumbah, Kingscliff, Tweed Heads, Mobile</p>	<p>Estuaries and Beaches Various</p>
<p>Heritage Houses Lisnagar, Kynnumboon</p>	<p>Parks & Reserves 361 at various levels of maintenance</p>	<p>Licensed Clubs & Hotels Various</p>

ARTS	COMMUNITY/MEETING PLACES	GENERAL
<p>Museums/ Historical Resource Centre Minjungbal Aboriginal Museum Tweed River Historical Society Tweed Maritime Museum and Lower Tweed River Historical Society Tweed River Historical Society Uki and Districts Historical Society</p>	<p>Showgrounds Murwillumbah</p>	<p>Rivers and Tributaries Various</p>
<p>Tourist Attractions Bush Tucker Farm Tumbulgum Clarrie Hall Dam Condong Sugar Mill Cram's Farm Crystal Creek Miniatures Eco-tourism/fishing tours/charters Historic Cemeteries-various Houseboats Health/Rural Retreats - various Hogan's Rainforest, Dulguigan, Krishna Farms x 2 Lighthouses, Fingal, Point Danger Madura Tea Plantation Markets x 15 Melaleuca Station Chinderah Midginbil Hill Resort Mt Warning National Park Permaculture Institute Pioneer Plantation Tourist Drives-various Train Trip Murwillumbah-Byron Bay Treetops Environment Centre Tropical Fruit World Tumbulgum Tea House Tweed Adventure Cruises</p>	<p>Skate Parks Murwillumbah Tweed Coast Sporting Facilities At least 150</p>	<p>Shopping Centres Various Public Swimming Pools Murwillumbah, Kingscliff, Banora Point,</p>

ARTS	COMMUNITY/MEETING PLACES	GENERAL
Tweed Endeavour Cruises World Heritage Rain Forrest Centre		



COMMUNITY ORGANISATIONS

ARTS	COMMUNITY
Arts Unlimited	
Australian Fine Artists Associations	Adult Community Education
Choir - Murwillumbah Philharmonic	Agriculture Show Society
Craft Groups	Aboriginal & Torres Strait Islander Groups (approx 20)
Cultural Advisory Committee	Banana Festival Committee
	Bridge Clubs
Friends of the Tweed River Regional Gallery	Bush Rambler Walkers Club
Independent Arts / Crafts people	
Jazz Club	Country Women's Associations
Minjungbal Dancers	Disability organisations
Murwillumbah Music Club	Friendship Clubs/Force
Murwillumbah Theatre group	Garden Clubs
Music Clubs	Growing Old Disgracefully
Northern Rivers of Performing Arts	Health Support Groups
Northern Rivers Chamber Orchestra	Jockey Club
Philharmonic Choir	Landcare Groups
Potters	Service Clubs
	Lower Tweed River Historical Society
Quilters	Markets
Small Blue Planet Acapella Choir	Meals on Wheels
Spinners and Weavers	National Federation of South Sea Islanders
Tweed Arts Network	
Theatres - Murwillumbah/Tyalgum/Tweed	NNETA Eco Tour
Tweed River Regional Art Gallery	Northern Rivers Symphony Orchestra
Tweed Valley Arts Council	Parents & Citizens Associations
Tweed Cultural Arts Council	Philippine Community
Tyalgum Music Festival Committee	Pink Ladies
Wintersun Committee	Pony Club
Woodturners	Progress Associations
Youth Choir	Ratepayers Associations
Community Printmakers	Reading Groups (2)
	Scouts / Guides etc
	Senior Citizens Committees
	Special Emergency Services /
	VRA / Bushfire
	Sikh Community
	Steiner Schools
	Tweed and Coolangatta Tourist Inc
	TAFE - North Coast Campuses x 4

ARTS	COMMUNITY
	TEDC
	Toastmasters
	Tweed Training Enterprise Centre (Skill Share)
	Tweed River Historical Society
	Uki and South Arm Historical Society
	Youth Committees



PUBLIC ART

NAME	LOCATION
Maritime Mosaic	Cnr Bay & Wharf Street, Tweed Heads
Caldera Mosaic	Cnr Bay & Wharf Street, Tweed Heads
Maritime Sculptor (Whale) NCR.	Bay and Wharf Street, Tweed Heads
45m of Barrier Grills	Wharf Street, Tweed Heads
16 x Sculptural Bolards	Wharf Street, Tweed Heads
29 x Tree Grills	Cnr Bay & Wharf Street Intersection, Tweed Heads
2 Drinking Fountains	Wharf Street, Tweed Heads
Sea Change Painting	Corporate Centre, Tweed Heads
Twin Towns Wall Mural	Twin Towns, Tweed Heads
Pooningbah Sculpture (timber)	Fingal Head
Public Amenities Mural	Fingal Head
Tweed Shire Banner	Pottsville Environment Centre, Pottsville
Landscaping Pavers	Tweed Regional Art Gallery, Murwillumbah
Cedar Man Sculpture	Knox Park, Murwillumbah
Showtime Carousel Mural	Showground, Murwillumbah
Rainforest Mural	Murwillumbah Hospital, Murwillumbah
Animal Mural	Murwillumbah Hospital, Murwillumbah



Related Legislation

Not applicable

Compliance

Not applicable

Forms

Not applicable

Review Period

This policy will be reviewed within 12 months of the election of each new Council or more frequently in the event of any legislative changes or change in circumstances.

Useful Links

[Tweed Shire Council website](#)

Version Control:

Version History		
Version #	Summary of changes made	Date changes made
1.1	Incorporated into new policy template	20/06/2013

