

TABLE SUMMARISING SUBMISSIONS ON DRAFT CULTURAL PLAN

Name of Submitter & ECM Number	Comment	Amendment to documentation
EXTERNAL COMMENTS		
Hayley Ward Armidale Regional Council ECM: 4768732	"This is very helpful." (Mrs Ward is a member of the Local Government Australia NSW Cultural Planning Network and had been sent a copy of the cultural plan to assist Armidale regional Council who were in the process of drafting their own cultural plan).	No amendment required
Sally Watterson SENIOR POLICY OFFICER – ARTS & CULTURE LOCAL GOVERNMENT NSW ECM: 4768716	"Well done on stewarding it through"	No amendment required
Dr. Cheryle Yin-Lo (DCR) Community Project Officer- Cultural Development Camden Council ECM: 4768699	<ul style="list-style-type: none"> • "Liked the themes as ways to organise activity • Good to align with Strategic Plan • Good level of detail • Great Layout/ look/ feel." <p>Dr Yin-Lo is a member of the Local Government Australia NSW Cultural Planning Network and Camden Council currently is working on a similar document.</p>	No amendment required

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<p>Andy Reimanis Director Caldera Art ECM: 4768275</p>	<p>“Just a quick acknowledgement of the draft TSC Cultural Plan, and the work you and Kate have put into it. CP's are always the most difficult of strategies to shape so keeping it very relatively generic and 'broad brushed' is good.</p> <p>I am particularly aligned to promoting the shire's natural environment values using visual art and so was pleased to see this aspect highlighted on page 7 (Sense of Place). I look forward to seeing projects like Treasures of the Tweed finally completed and deservedly promoted to the max.</p> <p>I am in the middle of a setting up a natural history art space (Caldera Wildscapes) in Murwillumbah's Main St, having had to leave the former Visitors Centre as a result of the flood event.”</p>	<p>No amendment required</p>
<p>Bev Kelso Member of the Equal Access Committee ECM: 4768199</p>	<p>“Good to see a document come out of the workshop. My thought would be along the lines of cultural groups. ie variety of nationalities in our shire. Is there mention of identifying these different groups, and including culturally specific involvement? (Large number of Phillipino people here)</p> <p>I may be off the track here so please correct me if I am. I thought I recalled a discussion about the large numbers of residents who had come from other countries.</p> <p>Otherwise, I like the format and linking to other documents.”</p>	<p>No amendment required</p> <p>Email acknowledgement sent to Bev thanking her and inviting her to review the What's the cultural picture snapshot which provides some information on ethnicity/ancestry groups within the shire.</p>

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Una Cowdroy ECM: 4768186	"I THINK IT LOOKS GOOD A LOT OF THOUGHT HAS GONE INTO IT"	No amendment required
Christine Vannucci Project Officer, Tweed Dementia Sector Development Alzheimer's Australia NSW ECM:4767939	"Have had a read through and it looks good to me."	No amendment required
Susie Hudson ECM:4768112	Karen Collins CDO – Ageing & Disability communicate that Susie Hudson provided her with some feedback regarding the Cultural Plan. Susie is blind and uses a screen reading technology to access the document. Susie said that she could hear the text of the document being read out from her screen reader. She said she could understand the text. The images are not picked up by the screen reading technology. As a result Susie is not able to know what the images are including the document. Susie is also not able to get information about the timelines for the significant projects as these are presented as a table rather than as text.	Ensuring Council documents are accessible for individuals using screen reading technologies is a 'whole of Council' issue. It has been raised with the Equal Access Committee who are developing strategies to address this issue, which has also been acknowledged in Council's Access and Inclusion Plan.
INTERNAL COMMENTS		
Debbie Firestone Sustainability	Here's an overview of some of the links I think we could make in the final Cultural Plan to boost examples of culture	1. Added 'Living for the Future' Home Expo as a Significant project and program under Theme 1 -

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<p>Program Leader, Natural Resource Management ECM: 4768592</p>	<p>supporting sustainable enviro management:</p> <ol style="list-style-type: none"> 1. World Enviro Day and Home Expo as examples of a social/cultural events that ‘Lead and engage the community to enhance awareness and improve sustainable management of the environment. e.g. photos from World Enviro Day: https://calderaenvironmentcentre.org/?p=3952 <p>Home Expo overview: <attached></p> <ol style="list-style-type: none"> 2. Add the Regional Sustainable House Day design competition as an example of ‘Open art prizes and awards for artists of the region’ 3. Every day, live and play: Add reference to protecting, enhancing and encouraging greater visitation and involvement in natural bushland/coastal areas for recreation 4. Add a reference to the Draft community gardens policy? 5. Also, some monitoring/evaluation/reporting criteria could be good, if the intention of the document is to track the influence it’s had. 6. And a snapshot of feedback from the consultation would be great too. 	<ol style="list-style-type: none"> Sense of Place (page 7). World Enviro Day was not included as this would set a precedent for incorporating a range of named days throughout the year (and run contrary to the intention of the document). 2. Add the Regional Sustainable House Day design under “Open art prizes and awards for artists of the region” (Page 9). 3. No amendment required regarding <i>Everyday, live and play</i> comment already addressed in Theme 1 - Sense of Place which includes the following objective: “Lead and engage the community to enhance awareness and improve sustainable management of the environment.” 4. No amendment required regarding question about including the draft community gardens policy as per internal discussions. 5. No amendment required regarding monitoring and evaluation as that will be the basis of the implementation plan that is created once the plan is adopted. 6. No amendment required regarding community consultation. This information is available on the public report through the Cultural Plan Council

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		report (June 2017) document. Included this information here would decrease the readability/ accessibility of the Cultural Plan within the community.
<p>NRM collective feedback provided by Debbie Firestone Sustainability Program Leader, Natural Resource Management ECM: 4768476</p>	<p>Handwritten comments also provided with suggestions about:</p> <ol style="list-style-type: none"> 1. Suggested update of photo caption on page 4 2. Articulate link between Objectives and Significant Projects/ Programs 3. Add “Promote and deliver natural resource management engagement programs” as a Significant Projects under Theme 1. 4. Add “Caldera Art Award” under Theme 2/ Significant Project #3. 5. Include “and land management” to Theme 3/ Objective #2. 6. Edit wording under Theme 3/ Significant Project #1. 7. Delete “diversity” and add “environmental” under Theme 4/ Objective #1. 8. Add “nature based recreation” under Theme 4/ Objective #2. 9. Add “and natural” to Theme 5 description statement. 10. Add “environmental” under Theme 5/ Objective #1. 11. Add “and natural” under Theme 5/ Objective #3. 12. Delete “as appropriate” under Theme 5/ Objective #4. 13. Delete “including community transport” under Theme 5/ Objective #5. 	<ol style="list-style-type: none"> 1. No change to photo caption on Page 4 in order to remain consistent with other photos. 2. No addition of information showing the links between Objectives and Significant Projects & Programs to keep document readable 3. No amendment required regarding “natural” and “environment” wordings are addressed in the definition of culture which includes the natural environment (i.e. no need to include the word “environment” or “nature” when culture is mentioned, because the definition of culture already incorporates this as well as the focus of Sense of Place Theme). 4. Added “Caldera Art Award” under Theme 2/ Significant Project #3. 5. No amendment required (see point 3 above). 6. Added “Support” and “implementation.” 7. Points 7 – 11. No amendment required (see point 3 above). 12. Edited as per suggestion. 13. Edited as per suggestion.

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Kim Wilson Community Social Development - Social Planner, Community and Natural Resources ECM: 4768517	Can we please ensure as is identified in the Delivery Plan as a project that the Community Infrastructure Network Plan is included in the Cultural Plan as this is what guides our current and future planning of Community and Cultural Services Infrastructure. The CIF is reference at the back however, this is purely a methodology document. Maybe it can go in the Everyday live and play section?	Added Community Infrastructure Framework - Network Planning as a significant projects/ programs under the Making Things Discoverable theme.
Art Gallery Advisory Committee	Verbal comment from a member of the AGAC expressing a desire to have more time for the Committee to provide feedback collectively.	Provided personal acknowledgement of their request, as well as account of consultations and communications that had taken place with the AGAC since 2016. Invited the committee member to provide individual feedback if desired.
Chantelle Howse Coordinator – Community Development	Chantelle provided verbal feedback, suggesting that the management of public art be added to significant projects	Included management of public art under significant projects/ programs (Enterprisingly Creative; theme 3).
Ingrid Hedgcock MOAC Curator & Collections Manager, Community and Natural Resources	Ingrid called to request if the quote on page 14 could be replaced with another quote about the gallery from the community consultation.	Replaced quote on page 14 with alternative quote about the gallery taken from the community consultation.