

Procedure

Public Art Commissioning Structure

Division: Section: File Reference: Historical Reference: Community and Natural Resources Community and Cultural Services

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Public Art Commissioning Structure

FOUNDATION POLICIES

Tweed Shire Council Cultural Policy
Tweed Shire Council Placemaking and
Public Art Policy
Integrated Cultural Opportunities Survey (ICOS)
Community Strategic Plan 2013/2023

ADVISORY PANEL

Tweed Shire Council Public Art Reference Group (PARG)

PROJECT MANAGEMENT

Cultural Development Officer
Tweed Shire Council Public Art Reference Group
(PARG)

Public Art Process Internal Proposal/Request



Step 2 Public Art Reference Group (PARG)

Convened to assess application/design proposal/ICOS; relevant officer to liaise and consult with applicant; final recommendation to EMT

Role: Feasibility Client Advise/consult Recommend/ Consultation with applicant Report to EMT



Makes formal recommendations to Council and advises applicant of outcome

Role:

Report to Council (if appropriate)

Advise applicant of outcome

Public Art Process External Proposal/Request

Step 1

Public Art Reference Group (PARG) Convener

Advises applicant of process and receives submission/design proposal, including Integrated Cultural Opportunities Survey (ICOS) and convenes Public Art Reference Group to access application

Role:

Contact Point for applicant

Advise applicant of Public Art approval process

Process application and convene Public Art Reference Group (PARG)



Step 2

Public Art Reference Group (PARG)

Convened to assess application/design proposal/ICOS; relevant officer to liaise and consult with applicant, final recommendation to EMT to review prior to presentation to Council

Role:

Feasibility Assessment Client Consultation Advise/Consult with applicant

Recommend/ Report to EMT



Step 3

Executive Management Team (EMT)

Makes formal recommendations to Council and advises applicant of outcome

Role:

Report to Council

Advise applicant of outcome