

1 BACKGROUND

This report provides a number of best practice case studies that illustrate an extensive range of successful youth engagement tools, places and spaces, and programs and services. A common element in many of these projects is an ability to tap into the interests of youth. The projects' young members are often encouraged to take ownership of the initiative themselves.

Many of the case studies reflect the principles of Child and Youth Friendly communities. Child and youth friendly communities value, support, respect, provide for, and actively include children and young people. They consider the voices, needs, priorities and rights of children and young people in the development of public policies, program and decisions. [UNICEF's framework for action](#) describes a Child Friendly City as a local system of good governance committed to fulfilling children's rights.

The case studies demonstrate a number of management models that highlight the potential involvement and roles of various organisations in delivering youth programs:

1. Government initiated and managed model
2. Non-profit organisation initiated and managed model
3. Youth organisation initiated and managed model
4. Hybrid model (elements of the three models above).

Case studies included in this document include:

1. Youth engagement and decision making
2. Youth health and safety
3. Youth homelessness and youth at risk
4. Recreation and cultural programs
5. Employment and education programs
6. Youth places and spaces

2 CASE STUDIES

2.1 YOUTH ENGAGEMENT AND DECISION MAKING

INITIATIVE	DESCRIPTION
<p>Growing Up Boulder – Colarado USA</p>	<p>Growing Up Boulder is a Child - and Youth-Friendly City Initiative started in the spring of 2009. A partnership between the University of Colorado. University of Colarado Office for University Outreach, the City of Boulder, the Boulder Valley School District, former State Senator Dorothy Rupert, local non-profits and businesses, and middle and high school youth – a city wide approach. Organised through the University of Colorado’s Children, Youth and Environments Centre for Research and Design. Funded through the University of Colarado Outreach Committee. While it is a University led program it has a City-wide coordinated approach and is heavily focussed on action group theory.</p> <p>The initiative organises annual events, supports youth action groups and involving youth in city planning. Project aims are:</p> <ul style="list-style-type: none"> - Making Boulder a better place for all young people - Creating connections between the university and community - Engaging youth in decision making - Creating opportunities for youth <p>Young people are involved in the development of local events, plans, and projects. They are empowered to make decisions about how this event can best address the needs of Boulder's young people.</p> <p>Website: http://www.ucdenver.edu/academics/colleges/ArchitecturePlanning/discover/centers/CYE/Projects/GrowingUpBoulder/Pages/GrowingUpBoulder.aspx</p>
<p>South Australia - A Child and Youth Friendly Cities Forum</p>	<p>In response to the South Australian Premier’s agenda that South Australia become accredited as the first Child & Youth Friendly region in Australia, the project for the Child and Youth Friendly Cities Forum is a partnership established between several organisations - Department for Education and Child Development (DECD), Council for the Care of Children, Urban Renewal Authority, City of Charles Sturt, the Integrated Design Commission SA and 5000+.</p> <p>Central to the child friendly cities concept is: ‘to ensure that city governments make decisions in the best interests of children, and that cities are places where children’s rights to a healthy, caring, protective, educative, stimulating, non-discriminating, inclusive, culturally rich environment are addressed’ (UNICEF (2004) Building Child Friendly Cities:</p>

A Framework for Action: UNICEF Innocenti Research Centre, Florence).

It is focused on engaging with young people and committing to their participation in local decisions.

In developing youth engagement and participation the SA government held a three day program of panel conversation – including an Expert Panel of Young People made up of students – integrated with discussions and workshops. The report provides insight into approaches to urban planning that defines children as citizen, and concepts of children’s rights.

The program included experts in urban planning and child friendly cities, as well as children as experts. This gave the subject of discussion – children – an active voice.

Website: <http://www.childrensa.sa.gov.au/child-friendly.htm>

Mitchell, Youth Council

Mitchell Youth Council was established in June 2010 as an Advisory Committee with the role of representing the voice of young people aged 12 to 25 who live, work or study in Mitchell Shire. Youth Council is also a youth development program coordinated by Youth Services. The aim of Youth Council is to increase the capacity of young people to be engaged in their community and participate in Council decision-making. Youth Services have recently appointed eight new Youth Councillors for the 2012/13 term. The new representatives will join two Youth Councillors from the previous term.

The Mitchell Youth Council have identified the following priority projects for the 2012/13 term:

- Partnering in the Mitchell Community Health Services' 'Whenever Your Likely to Drink' project
- Developing a Mitchell Youth Website
- Investigate the issue of youth homelessness in Mitchell Shire

Under these priorities Youth Council will implement a range of activities to tackle key issues for young people in Mitchell.

The Youth Council Action Plan will be available online in the near future. Youth Council meetings are held on the first and third Monday of the month at Mitchell Shire Council in Broadford.

Website:

http://www.mitchellshire.vic.gov.au/community-services/youth-development/mitchell_youth_council.aspx

2.2 YOUTH HEALTH AND SAFETY

INITIATIVE	DESCRIPTION
YAXI/YOWI/Bat Bus	<p>YAXI is a youth taxi service operating in Ballina that picks up young people for a small fee, when they are travelling in groups to social or recreational activities. YAXI can pick a young person up where and when you want for a very affordable cost.</p> <p>YAXI stands for Youth Access X-press Incorporated. It's a youth transport service for the 12-25 year olds living in Ballina Shire. They pick up from all suburbs and can take long people locally to town etc or to Byron Bay, the Gold Coast or Brisbane. They can pick you up from arranged convenient points, or front doors if needed. The service doesn't have a bus, they hire out ones that will suit the size of your group. However they need a minimum of 8 people for a local trip and 10 for bigger distances such as the Gold Coast. Young people need to give at least one weeks notice before they travel.</p> <p>YAXI is a Drug and Alcohol free service. They won't go to any venue or event that serves alcohol. Any "uncool" behaviour will result in the person being dropped off at the nearest police station.</p> <p>A similar model called YOWI operates in Lismore, Kyogle and Richmond Valley localities and the Bat Bus operates in the Byron Shire.</p> <p>Website: http://www.yaxi.com.au/other-services</p>
After Dark Program	<p>The After Dark program was developed by City of Sydney Council and the Glebe Youth Service in response to anti-social behaviour by groups of young people in the Glebe area harassing shoppers and diners. In collaboration with the Broadway Shopping Centre a space was provided for young people to attend a semi structured program between the hours of 6pm to midnight. The program is staffed by Glebe Youth Service youth workers and the COS provided funds for food and other small program costs.</p> <p>During the pilot phase this program was coordinated by City of Sydney, however over time it was seen as good community development practice to auspice the program to the Glebe Youth Service. Council provided annual funding and the Glebe Youth Service provided reports to the City. After Dark is considered a cost effective response to a local community issue.</p>
Safe Party Squad	<p>Organised by the Coffs Harbour Community Drug Action Team. Police, youth workers, and volunteers target underage drinking on local beaches. They distribute bottles of water, drug and alcohol information, condoms and organise the occasional BBQ. This is a grass roots effort providing support and feeling of safety for young girls and mentors for young boys. As a volunteer approach, the focus is not on</p>

criminalising the act but providing support and reinforcing health and social behaviour messages. The project aim is to provide education, assistance and helps reduce crime.

Article:

<http://www.abc.net.au/local/audio/2008/05/13/2243098.htm>

Graffiti Arts Project

The Mural Music & Arts Project collaborates with local law enforcement, supported by the United States Department of Justice, Office of Juvenile Justice and Delinquency Prevention. Funding is received by government, business and individual donors. The Graffiti Arts Project (GAP) Program was designed, and executed in two sessions from August 2008 to May 2009. Session 1 consisted of a six-week pilot, and Session 2 expanded to a 12-week program. 34 youth successfully completed GAP, and program participants were awarded over \$2,000 in cash prizes and art materials. The program culminated in a Graffiti Arts festival with a juried art exhibition showcasing student talent and honouring their commitment to the arts.

This initiative teaches graffiti art as a tool for positive self-expression and an alternative to unsafe behaviours.

Project aims are:

- artistic skill development
- property restoration
- helping youth to utilise their artistic talents for positive expression.

The project is supported by the community and is now a benchmark for other projects of its kind. There is a strong body of evidence that involving young people in the design and management of public places and space will prevent graffiti and vandalism at those spaces.

Article:

http://www.muralmusicarts.org/programs/graffiti_arts_program.php

2.3 YOUTH HOMELESSNESS + YOUTH AT RISK

INITIATIVE	DESCRIPTION
Kings Cross Youth at Risk Initiative	<p>The Kings Cross Youth At Risk Project was developed with NSW government funding as part of its 'Community Solutions and Crime Prevention Strategy' in 2005. The project aimed to improve the immediate and long-term social, economic and health outcomes for young people in the Kings Cross area and beyond. A review of youth services in the Kings Cross area found that service provision was erratic and coordination between agencies in the area was poor. This resulted in a lack of sustainable outcomes for young people in situations of crisis. The inherent risk of this lack of coordination was that young people at risk in the Kings Cross area may become entrenched and part of the long-term homeless community.</p> <p>A coordinator for the project was appointed in 2005 with the aims of:</p> <ul style="list-style-type: none"> • Establishing the Kings Cross Outreach Coordination Committee • Coordinating regular Joint Outreach Sweeps to determine and monitor the numbers and profiles of young people at risk in the Kings Cross area. • Establishing and implementing the brokerage program and monitoring its outcomes and impacts. <p>The aim of the Brokerage Program was to broker a range of interventions among 18-25 year old people who had become entrenched in 'high risk' Kings Cross lifestyles. These interventions included assistance with accommodation, food, medical and vocational needs in order to resolve crises and enable them to leave the Kings Cross area. The program also targeted young people who had recently entered Kings Cross to encourage their return to the areas from where they had gravitated, before they could become entrenched in 'high risk' behaviours.</p> <p>The Kings Cross Youth At Risk Project provides a model of best practice that incorporates the coordination of multiple services, and the capacity to broker flexible resources for young people with complex needs. The Project demonstrates that this model results in cost effective, sustainable and positive outcomes that may prevent the development of entrenched risk behaviours and possible homelessness. Funding for the program continues and a number of other areas have replicated this model.</p> <p>Article: http://www.cityofsydney.nsw.gov.au/community/YouthServices/YouthPrograms/KXXYouthAtRisk.asp</p>
Young People	Young People Connected is an initiative set up between the

Connected	<p>Vodafone Foundation and three charities that target marginalised young people; Mission Australia, Barnardos and Youth Off The Streets. All three organisations were provided with funding, SIM technology, handsets and website software. Clients range in age from 12 to 25 years. Each of these clients is homeless or at risk of homelessness and has highly complex needs such as mental health issues, alcohol and/or other drug dependency, disabilities, educational barriers, legal problems and/or are victims of abuse. The program utilises Vodafone's technological capabilities and expertise to help workers to stay connected to the young people in youth programs. The program consists of three main components:</p> <ol style="list-style-type: none"> 1. Mobile phones, SIM cards and an initial credit/recharge card for the young people; 2. Free Call: the ability to call key important numbers, such as Lifeline or a youth worker, regardless of whether the young person has credit available on their phone; and 3. A web-based texting tool that allows employees to send multiple text messages to young people engaged in the program. <p>Some major outcomes have included:</p> <ul style="list-style-type: none"> • Dramatic increase in contact and engagement between young people and case-workers. • Increased time management skills and decision-making capabilities. • Improved communication with family members. • Greater access to education and employment opportunities. <p>Measures of success for the programme include both quantitative (number of connections made, text messages sent/received and Freecall facility usage) and qualitative outcomes including increased engagement in education and training, increased sense of independence, improved stability in accommodation and increased contact with family, friends and the broader community.</p> <p>For more information: www.missionaustralia.com.au.</p>
Fighting violence with violence - Rockero Alcazar gym	<p>This gym is free, staffed by volunteer boxing trainers and offers a second chance to Panama City's poorest youth. The gym focuses on nurturing healthy lifestyles in youth between the ages of 7 to 18, as a means to distract them from joining gangs. The gym takes a different approach that installs gym 'principles' to improve anti social behaviour.</p> <p>Article: http://dawn.com/2012/05/04/boxing-as-a-distraction-from-joining-gangs/</p>

2.4 RECREATION AND CULTURAL PROGRAMS

INITIATIVE	DESCRIPTION
Boys on Bikes	<p>Organised through the Punchbowl Boys High School in 2011. The program was instigated at the primary and secondary schooling levels and is focussed on life skills and engaging with youth's interests. The initiative collects bikes from various sources (i.e. irreparable bikes from bike shops, stolen bikes from the Police) and repairs them with the aim of riding them for school sport. The program receives support from State Government through \$3000 grant.</p> <p>Project aims:</p> <ul style="list-style-type: none"> - Give disengaged students a positive learning experience - Increase fitness and health of students - Improve continuity of education between primary and high schools - To improve connection between high school and wider community - Form a working relationship with local councils and university - To assist in the state government goal of increasing bike use <p>Article: http://www.dailycamera.com/news/ci_16244715</p>
100 Families Oakland	<p>An art and social change program that is an example of an integrated community, education and cultural program using art to strengthen family and community bonds. The program's structure was to recruit 25 families to participate over 10 consecutive weeks in a program teaching the basics of art making. By the end of the program the families are engaged in creating artwork as individuals and families. Over the course of each year the program is repeated in four neighbourhoods across Oakland – hence involving 100 families. Local artists conducted the workshops; bringing out another level of local connection. The program focused on explorations of the families' experiences on a personal and cultural level. This is a great example of neighbourhood building through the arts and utilising local creative talents.</p> <p>Article: http://center.cca.edu/community/100families</p>
Midnight Basketball	<p>Organised through Marrickville Council and Midnight Basketball Australia, and supported by MTC Work Solutions, Marrickville Youth Resource Centre, Metro Migrant Resource Centre, the Commonwealth Bank and Sydney Institute of TAFE (Youth Work and Community Work).</p> <p>Registration is free and open to all local 12 to 18 year olds and includes 8-week tournament, dinner and transport. Participants begin by attending a fun and interactive life skills workshop covering issues such as health, self-esteem and financial literacy. Midnight Basketball has been replicated in a number of other local government areas and is a highly successful program. It has an education component and transport provided to and from the venue.</p>

INITIATIVE	DESCRIPTION
	<p>Article: http://www.marrickville.nsw.gov.au/action/NOTEMPLATE?s=0,pURL=midnight_basketball</p>
On the Ball	<p>The sports project, initiated by the youth organisation Community Aspirations, brought together a group of twenty young people who set up and ran their own football coaching program. This is a great example of a youth initiatives that was set up and carried out by young people themselves.</p> <p>Article http://www.britishcouncil.org/on_the_ball_case_study.pdf</p>
'Aunty Social' and Yarn-bombing	<p>Aunty hosted a yarn-bombing workshop for young women (age 13-16 years) from a variety of youth groups from Wyre. Activities included dance and various arts and crafts activities and took place at Fleetwood YMCA. Focussed on females - young girls in partnership with older mentors</p> <p>Article http://www.auntysocial.co.uk/</p>
Youth Radio	<p>Set up in Oakland USA, Youth Radio accepts students ranging from 14 to 24 in age, many of them from low-income families. They can go through several levels, from a beginning core program to advanced training, which can lead to jobs and, in many cases, internships at Youth Radio. Starated in 1993, this project highlights potential longevity of a program, if it reflects community needs and responds to local youth.</p> <p>Read more: http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2010/02/19/PKEN1BVSUJ.DTL#ixzz1xdPoNlyX</p>
My Town is Broken video	<p>My Town is Broken is a video made by a young man using his mobile phone to piece together shots of street signage in Gosford. The video creates a poignant message about the dejection the filmmaker sees taking over his hometown. The fragmented words that make up the video depict a fragmented community. This video is a beautiful illustration of a young person speaking up, and being heard, in his community: "sorry you need 2 know" the video writes out to the viewer. Filmed entirely on a mobile phone using found street signage around Gosford. Filmmaking is a medium that is capable of giving a powerful voice to youth.</p>
The Martian Embassy – Sydney Story Factory	<p>The Sydney Story Factory is a not-for-profit creative writing centre for young people in Redfern, Sydney. Trained volunteer tutors offer free help to write stories of all kinds. Programs target marginalised young people, and those from Indigenous and non-English speaking backgrounds, but are open to everyone. The Factory runs programs for upper-primary and high school students. The growing body of international research strongly supports the potential of quality arts experiences to improve and enhance students' learning and creativity. There is also an increasing</p>

INITIATIVE	DESCRIPTION
	<p>awareness that the ability to think creativity and flexibly is key to preparing young people for a future we cannot yet imagine. Yet a focus on high-stakes testing in schools runs the risk of reducing opportunities for creative activities like creative writing.</p> <p>At the Sydney Story Factory all programs are designed to nurture the creativity that is innate to every young person.</p> <p>Article: http://www.sydneystoryfactory.org.au/about/</p>

2.5 EMPLOYMENT AND EDUCATION

INITIATIVE	DESCRIPTION
Lights Camera Action	<p>Lights Camera Action seeks to develop and improve employment opportunities for local Indigenous people by providing an opportunity to build and establish a career in the theatre, film and television industries. The program also seeks to address the under-representation of Indigenous people in film, television and print media advertising. Lights Camera Action operates as a unique talent agency with the costs of producing casting photographs, are met by the City of Sydney. Each participants photographs are posted on a secure website accessible to registered casting agents, producers, television networks and production companies.</p> <p>Lights Camera Action also offers participants assistance with transport to auditions and shoots plus access to internal and industry training courses. Over 150 people have joined the agency, many securing paid work. High profile jobs include feature films <i>Little Fish</i>, <i>Candy</i>, <i>Jindabyne</i> and Baz Luhrmann's film <i>Australia</i> plus television work on Channel 7's <i>All Saints</i>, ABC's youth drama, <i>Out There II</i>, Foxtel's <i>Supernova</i>, Channel 9's <i>The Alice</i> and commercials for companies such as Westpac.</p> <p>Article: http://www.lightscameraaction.com.au/public/default.asp</p>
Drivin' 4 Employment	<p>Drivin' 4 Employment is a partnership program between City of Sydney, Salvation Army and Oasis Youth Support Networks. The youth employment initiative assists unemployed young people living in the City of Sydney to gain their learners and provisional driver's licenses.</p> <p>Drivin' 4 Employment was developed to address the issue of high youth unemployment in the City of Sydney local government area. Notably, a lack of driver's license was identified as a major barrier to employment for young people aged 16 to 24 years.</p> <p>The first stage of the program assists first time drivers to get their learners license. This stage includes a driver safety component, a budgeting session and a job seeker section.</p> <p>The second stage assists young people to gain their provisional license with the use of the Drivin' 4 Employment vehicle and assistance from qualified instructors, volunteers and mentors.</p> <p>Participants in the program are referred from local youth agencies, Centrelink and job network agencies. Participants must be unemployed and between 16 - 24 years of age. They will be asked to complete a registration form and their name will be added to the waiting list for the program.</p>

A program such as this could address the gap in Tweed Shire in particular for young Indigenous people who don't have access to cars or licensed drivers

Article





<http://www.cityofsydney.nsw.gov.au/community/YouthServices/YouthPrograms/DrivingForEmployment.asp>

2.6 YOUTH PLACES AND SPACES

INITIATIVE	DESCRIPTION
Pop up Park & Youth Radio Program	<p>Organised by VicUrban (State Government) and Mission Australia and managed by Greater Dandenong Council and Youthworks. A park made by young people for young people is also helping them stay out of trouble. The program caters for kids up to 25-year-olds and includes a community garden, barbecue area and sports area, and radio program organised by local youth. The radio program giving youth a voice and widespread community presence.</p> <p>Article: http://dandenong-leader.whereilive.com.au/lifestyle/story/youth-radio-program-to-be-broadcast-at-dandenong-pop-up-park/</p>
Redland Youth Plaza	<p>The Redland Youth Plaza is the biggest skate and BMX facility in South East Queensland. It is located on Old Cleveland Road, Capalaba. The vision was designed collaboratively between young people, Council and specialists. The vision for the Youth Park was to create:</p> <ul style="list-style-type: none"> • A world-class skate and BMX facility and integrated youth space that caters to the needs of young people in the Redlands and the surrounding urban area; • A unique space that is responsive to the local needs and best practice • A facility that provides excellent challenges to skaters and BMX riders at all levels; • An integrated youth space that will be designed, managed and activated by young people and local community. It will cater to young peoples' daily social needs with the capacity to accommodate larger events, such as skate and BMX demos and music festivals, when required; and • A space with a high level of ownership by young people that is endorsed and supported by Redland City Council and the local community. <p>Article: http://www.redland.qld.gov.au/RecreationFacilities/Parks/Pages/RedlandYouthPlaza.aspx</p>
Geelong Youth Activities Area	<p>The Youth Activities Area is a dedicated outdoor plaza-style park, located at the Waterfront in Geelong. Containing an array of cutting edge design features, young people can participate in a range of physical activities or relax at this award-winning arena. One of the main objectives of the project was to help young people feel more connected and involved in the community and an important part of achieving this is to provide them with quality activity areas and facilities throughout the region, not just in the outer suburbs where land is cheap and plentiful. Features of the Youth Activities Area include:</p>

INITIATIVE	DESCRIPTION
	<ul style="list-style-type: none"> • Open-air performance areas • Artworks • Stages for performance • Basketball hoop practice area • Skate/BMX/Scooter areas • Bench seating • Stereo music playing most days. <p>Events are also held at the Youth Activities Area throughout the year. These are often free, and are aimed at young people aged 12-25 years old.</p> <p>Youth Activities Area Program Activists at the Youth Activities Area Youth Activities Area Program is a group of dedicated young people aged 12-25 years old who organise events at the Youth Activities Area aimed at their peers. Past Youth Activities Area Program events have included Geelong Supercats Basketball comps, aerosol art workshops, band performances, skate competitions and demonstrations, as well as photographic workshops, box wars and buskers.</p> <p>Young people in Youth Activities Area Program are volunteers and meet to plan, organise all aspects of the event. They do all tasks from booking and promotions, to risk management. On the event day, Youth Activities Area Program members are there from bump in to bump out, running everything.</p> <p>Skate/BMX/Scooter at the Youth Activities Area The Youth Activities Area is very popular with Skate/BMX/Scooter followers. Receiving a 5 out of 5 star rating from the 2010 Australian Skate Park Guide, the area is a plaza-style skate park with many different street obstacles including ledges, stairs, rails and bank ramps. These features also double as seating, stages and areas for other sports such as basketball.</p> <p>Other events at the Youth Activities Area Organisations and community groups are encouraged to fund and hold their own free events at the Youth Activities Area, aimed at young people aged 12-25 years old.</p> <p>The Youth Activities Area Project Worker is responsible for the calendar of events at this location, and may be able to assist you with access to the amenities on site and the application process to hold an event. http://www.urbandesign.gov.au/casestudies/geelong.aspx</p>
KWINANA Youth Space	The \$7.5 million, two- storey Town of Kwinana Youth Space has been purpose built to suit the needs of the young people of Kwinana aged

INITIATIVE	DESCRIPTION
	<p>10 to 25. Designed to accommodate various youth services and programs, it will provide an opportunity for Young People to meet in a positive and safe space in Kwinana. The new Youth Space opened in December 2011 is fully accessible and is located adjacent the Kwinana Recquatic (off Gilmore Avenue).</p> <p>The facility includes a multimedia room, youth lounge, multipurpose hall, rehearsal room and performance area, multipurpose room, kitchen, meeting rooms, counselling rooms and office space. Space will be available for hire to youth organisations and groups to deliver youth services or run youth activities.</p> <p>The Kwinana Youth Space will provide facilities to support the delivery of various youth programs and activities including; arts and culture, life skills, education, passive and active recreation, multimedia, music, school holiday, leadership and various other opportunities to engage in social activities and support programs.</p> <p>The Kwinana Youth Space will provide facilities to support the delivery of various youth services including; general wellbeing, mental health, physical health, counselling and support, and education and employment support.</p> <p>The Town of Kwinana Youth Development Team will relocate from the Darius building to the Kwinana Youth Space and will staff the facility whilst continuing to provide existing and new services and programs.</p>
Youth Factory	<p>Organised between the regional government, local community and professional designers. Located in Merida, Spain. This space is a modern, new and multifaceted approach to creating public youth spaces. Youth Factory is a vibrant, flexible space that acknowledges the wide variety of activities that kids actually want to participate in – skatepark, rock climbing, hip hop dancing, graffiti art, circus training and wireless internet. The space also has meeting rooms where kids can go for counselling and education programs. The Youth Factory forms one of seven youth facilities located within the region.</p> <p>Article: http://www.archdaily.com/148708/merida-factory-youth-movement-selgas-cano/</p>
Visible Ink Brisbane	<p>Supported by the Brisbane City Council, Visible Ink is a program that “offers physical spaces to young people under 26 and the organisations that support them.” The spaces are activated with a range of facilities such as office space, quality computer labs and venues, and equipped with free resources such as film equipment.</p>

INITIATIVE	DESCRIPTION
	<p>Visible Ink provides youth with the support and tools to develop their own projects. An online profile page posts interviews with a diverse range of talented youth. From food bloggers to Bollywood dance instructors, Visible Ink gives a spotlight to talented youth, and valuable resources for motivated young Brisbanians.</p> <p>Article: http://www.visibleink.org/</p>
<p>Chill @ Evans Head</p>	<p>Chill café was a project that came together after years of volunteer work and fundraising by community volunteers and a neighbourhood centre in the small NSW town of Evans Head. The coordinator of the café designed the café by meeting youth at local hangouts and asking for their input. The end result was a popular, safe space for youth to socialise. Behind the café frontage a youth service centre was also developed. The café provides jobs and practical training to a diverse range of employees – in a town with few other opportunities. Chill @ Evans Head is a community effort which has helped to de-stigmatize young people in the small town. This is a safe space that increases young peoples' employability and self-confidence.</p> <p>Article: http://renewnewcastle.org/</p>
<p>Young people in public spaces</p>	<p>Young people have the right to use public space and be treated with respect in the community. Young people often socialise in large groups, and when this is in public space, issues can arise in relation to noise and access. Hurstville City Council has developed protocols to address these issues. Council developed Public Space and Shopping Centre youth protocols through consultation with young people, police, community members, traders and shoppers. The protocols include guidelines on appropriate behaviour and emphasise the importance of community tolerance and acceptance.</p> <p>  Hurstville CBD Public Space Youth Protocol (2.97MB)  Hurstville Shopping Centre Youth Protocol (3.53MB)  Public Space Everyone's Space (841.80kB)  Hurstville Shopping Centre Youth Protocol (3.53MB)  Public Space Everyone's Space (841.80kB) </p>

INITIATIVE	DESCRIPTION
Renew Newcastle	<p>Renew Newcastle is a not-for-profit community-based model for arts and culture lead urban regeneration. Renew Newcastle was established with the dual objectives of contributing to the urban regeneration of Newcastle and of helping artists, creatives and community groups find vacant premises for projects and enterprises. The Renew Newcastle organisation liaises with property owners and developers to identify buildings that are vacant, disused or awaiting redevelopment. Renew Newcastle then acts much like a match making service, linking short to medium term creative tenants such as galleries, project spaces, design stores and creative enterprises, with suitable spaces. Creative tenants maintain the spaces and help create a buzz around the area. Increased activity and visitation to the area is intended for local business, and the intended result is for the enterprises to reach a position of self-sufficiency and either move on or transfer to a rent at market rate. While not youth specific, this model could be applied in Tweed Shire with a focus on youth creatives.</p> <p>Article: http://renewnewcastle.org/</p>
Built 4 Kids	<p><i>built4kids</i> has been developed by the NSW Commission for Children and Young People to help create built environments that meet the needs of children and young people.</p> <p>Built and natural environments impact on children and young people's well-being, including their physical and mental health. Like adults, kids want their environments to be safe, friendly and inclusive, with facilities that are flexible and easy to get to. <i>built4kids</i> includes a set of child-friendly community indicators to help monitor and improve the built environment for kids, as well as case studies giving real life examples of how kids have contributed to developing their local built environment.</p> <p><i>built4kids</i> can be used by local councils, government agencies, planners, schools, architects, developers and others to plan and set strategic directions, develop design guidelines or assess development proposals.</p> <p>Article: http://kids.nsw.gov.au/kids/resources/publications.cfm?itemID=0665D537F09D577164DEE83D91C57AAC#ixzz23NzppILu</p>